Interior Design & Decorating 30 - Module 4: Cultural Influences (Core)  
Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| Examine the influence of culture in interior design and decorating. | You can thoughtfully examine the influence of culture in interior design and decorating.  You might be:   * Planning designs for different human needs * Providing clear examples of cultural appreciation versus cultural appropriation and offering suggestions for refining approaches * Finding places to buy ethically sources items that celebrate culture * Interviewing designers about their approaches to cultural influence with respect | You can examine the influence of culture in interior design and decorating.  You show this by:   * Explaining that design is human centered and that cultural and global influences can impact design * Discussing cultural appreciation and how to celebrate culture ethically, without appropriation   You support your examination with relevant details and examples. | You are exploring and practicing examining the influence of culture in interior design and decorating.  You may be:   * Starting to realize that all design should be human centered * Starting to understand the differences between cultural appreciation and appropriation * Exploring cultural influences in design and ecorating | You are having trouble examining the influence of culture in interior design and decorating.  Consider:   * What factors make design human centered? * Why is cultural appropriation such a concern? * How can I show appreciation for another culture while avoiding appropriation? |

Feedback: