Interior Design & Decorating 30 - Module 4: Cultural Influences (Core)
Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| Examine the influence of culture in interior design and decorating. | You can thoughtfully examine the influence of culture in interior design and decorating.You might be: * Planning designs for different human needs
* Providing clear examples of cultural appreciation versus cultural appropriation and offering suggestions for refining approaches
* Finding places to buy ethically sources items that celebrate culture
* Interviewing designers about their approaches to cultural influence with respect
 | You can examine the influence of culture in interior design and decorating.You show this by:* Explaining that design is human centered and that cultural and global influences can impact design
* Discussing cultural appreciation and how to celebrate culture ethically, without appropriation

You support your examination with relevant details and examples.  | You are exploring and practicing examining the influence of culture in interior design and decorating.You may be: * Starting to realize that all design should be human centered
* Starting to understand the differences between cultural appreciation and appropriation
* Exploring cultural influences in design and ecorating
 | You are having trouble examining the influence of culture in interior design and decorating.Consider: * What factors make design human centered?
* Why is cultural appropriation such a concern?
* How can I show appreciation for another culture while avoiding appropriation?
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Feedback: